SỞ GD&ĐT BÌNH THUẬN TRƯỜNG THPT LÝ THƯỜNG KIỆT

ĐỀ THI THỬ THPT QUỐC GIA NĂM 2016 MÔN: TIẾNG ANH

Thời gian làm bài: 90 phút

SECTION A: MULTIPLE CHOICE						
Mark the letter	r A, B, C, o	r D on your ar	nswer sheet to ind	licate the word whose und	erlined	
part differs fro	m the other	three in pronu	nciation in each o	of the fo <mark>llowing questions.</mark>		
Question 1: A	. sacrifice	B. marvelous	C. category	D. applicant		
Question 2: A	snatch <u>ed</u>	B. laughed	C. introduce	ed D. involved		
Mark the letter	· A, B, C, or	D on your ans	wer sheet to <mark>indic</mark>	ate the word that differs fr	om the	
other three in t	he position	of primary stre	ess in each of the f	following questions.		
Question 3: A.	determine	B. supportive	C. complin	nent D. domestic		
Question 4: A.	confide	B. survey	C. convey	D. refer		
Question 5: A. a	argument	B. primary	C. optimist	D. contribute		
Mark the letter	· A, B, C, or	D on your ans	swer sheet to indi	cate the correct answer to	each of	
the following q	uestions.					
Question 6: The	house	owner is aw	yay on holiday has	been broken into.		
A. whose	B. who	C.	whom	D. that		
Question 7: It turned out that werushed to the airport as the plane was delayed by						
several hours.						
A. can't have	B. should	d have C.	may have	D. needn't have		
Question 8: It was onlyhe told me his surname that I realized we had been to the same						
school.						
A. when	B. until	C	. then	D. as soon as		
Question 9: In the last thirty years, space explorationgreat contributions to weather						
forecasting.						
A. is making	B. has ma	ade C	. made	D. will have made		
Question 10: We hope to have the lawby December.						
A. to pass	B. passing	g	C. passed	D. pass		

Question 11: What......if you saw a pick pocket steal money from someone in the street?

A. did you do	B. do you do	C. will you do	D. would you do
Question 12: The	e workers complained	the manager	the working conditions.
A. with / about	B. to / on	C. to / about	D. with / for
Question 13 : At	first he opposed the marria	nge, butthe	e end he gave his consent.
A. on	B. by	C. at	D. in
Question 14: In	his latest speech, the Se	ecretary General	the importance of wildlife
conservation.			
A. stressed	B. remained	C. excused	D. referred
Question 15: Las	sers can be used as		
A. miraculous ac	curate scalpels	B. miraculously acc	urate scalpels
C. accurate mirac	culously scalpels	D. accurately mirac	culously scalpels
Question 16: All	employers need workers v	who have a go <mark>od</mark> sen	se of
A. responsible	B. responsibly	C. responsibility	D. irresponsible
Question 17: The	e stamp machine is	I think it's b	roken.
A. out of place	B. out of job	C. out of date	D. out of order
Question 18:	Shakespeare's tra	agedies have been tra	inslated into many languages.
A. Most	B. Most of	C. Much of	D. Some
Question 19: Ne	ither the driver nor the pas	sengersi	njured in the accident.
A. were	B. was	C. has been	D. had been
Question 20: The	e doctor recommended	three ti	mes a day.
A. that my sister	takes these pills	B. that my sister tak	ing these pills
C. that my sister	take these pills	D. that my sister mu	ast take these pills
Question 21: Th	ird time lucky! After two.	attempts,	Mark's finally passed his driving
test.			
A. success	B. successful	C. successfully	D. unsuccessful
Question 22:	than her	boss rang back.	
A. She had put do	own the telephone no soon	er B. She has n	o sooner put down the telephone
C. No sooner she	had put down the telephor	ne D. No soone	er had she put down the telephone
Question 23: Los	ra: "Your new blouse looks	s gorgeous, Helen!"	
Hel	en: .""		
A. Thanks, I bou	ight it at Macy's	B. It's up to you	

B. C. I'd rather not			D. Yo	ou can say that	again		
Question 24: A: "W	Vould you r	nind movi	ng your ba	ng from the sea	t?"		
В:							
A. No, I wouldn't	B. Oh, so	orry	C. Th	at's a nice idea		D. Yes. I'm	glad to
Mark the letter A	, B, C, or	D on you	ır answer	sheet to indic	cate the	e word(s) C	LOSEST in
meaning to the un	derlined w	ord(s) in	each of th	e following qu	estions.		
Question 25: All at	one, the sk	y became	dark and i	t started to rain	1.		
A. Suddenly	B. At tir	nes	C. Oc	casionally		D. Immedi	ately
Question 26: Don't	t buy the fir	st thing yo	ou see: <u>sho</u>	p around a bit			
A. try to find the ch	eapest ones	S		B. wait until	you <mark>kno</mark>	w exactly yo	ou want
C. go to several diff	ferent shops	s to compa	are prices	D. look at eve	erything	in the shop	
Question 27: Natio	ns that live	in concor	<u>d</u> are natio	ons tha <mark>t live tog</mark>	ether in	peace.	
A. war	B. harmo	ony	C. hap	piness		D. conform	nity
Mark the letter A	, B, C, or	D on yo	ur answei	r sheet to indi	icate th	ie <mark>un</mark> derline	ed part that
needs correction in	ı each of th	1e followi	ng questio	ons.			
Question 28: When	he was a l	ittle boy, I	Mark Twai	n <u>would <mark>walk</mark></u> a	along the	e piers, <u>watc</u>	h the river
				A		В	
boats, swimming ar	nd fish in <u>th</u>	<u>e</u> Mississi	ippi, much	like his famou	s charac	eter, Tom Sav	wyer.
C	D						
Question 29: Recen	ntly, <u>the isla</u>	and of Hav	<u>waii</u> <u>had be</u>	en the subject	of <u>inten</u>	sive researcl	n on the
		A	В			C	
occurrence of earth	quakes						
D							
Question 30: Only	in <u>a</u> situation	on <u>like</u> thi	s children	<u>learn</u> a lot abou	it how <u>to</u>	<u>o behave</u> .	
	A	В	C			D	
Question 31: They	have so ma	ny childre	en that they	<u>can't</u> afford <u>s</u>	ending t	them <u>all</u> to u	niversity.
	A			В	C	D	
Question 32: Two	out of three	people we	ere struck	<u>by</u> lightning <u>su</u>	rvive.		
	A		В	C	D		
Mark the letter A	, B, C, or	D on you	r answer	sheet to indica	ate the	word(s) OF	POSITE in

meaning to the underlined word(s) in each of the following questions:

Question 33: It's very unlikely for a pessimist to succeed in life. B. terrorist A. optimist C. activist D. hobbyist Question 34: Their house is so beautiful. They also have a very spacious kitchen. B. beautiful C. open A. large D. cramped Read the following passage and mark the letter A, B, C or D to choose the word or phrase that best fits each of the numbered blank. Education is more important today than ever before. It helps people acquire the skills they need for such everyday -----(35) as reading a newspaper or managing their money. It also gives them specialized training they may need to -----(36) for a job or career. For example, a person must meet certain educational requirements and obtain a -----(37) or certificate before he can practice law or medicine. Many fields, such as computer operation ----(38)police work, require satisfactory completion of special training courses. Education is also important -----(39) it helps people get more out of life. It increases their knowledge and understanding of the world. It helps them -----(40)the skill that makes life more interesting and enjoyable, such as the skills -----(41) to participate in a sport, paint a picture or play a musical instrument. Such education becomes -----(42)important as people gain more and more leisure time. Education also helps people adjust to change. This habit has become -----(43) because social changes today take place with increasing speed and affect the lives of more and more people. Education can help a person understand these changes and provide him -----(44)the skills for adjusting to them. Question 35: A. actions B. activities C. jobs D. works Question 36: A. prepare B. work C. do D. make B. diploma Question 37: A. paper C. test D. card Question 38: A. or B. but C. because of D. otherwise Question 39: A. despite B. although C. therefore D. because Question 40: A. ask B. acquire C. think D. come Question 41: A. ordered B. needed C. done D. capable Question 42: A. increase C. increased D. increasing B. increasingly

B. necessary

B. for

C. main

C. in

D. optional

D. with

Question 43: A. major

Question 44: A. to

Read the following passage and mark the letter A, B, C or D to indicate the correct answer.

The medieval artists didn't know about perspective; they didn't want to make their people look like real, individual people in a real, individual scene. They wanted to show the truth, the **eternal** quality of their religious stories. So these artists didn't need to know about perspective.

In the European Renaissance period, artists wanted to show the importance of the individual person and his or her possessions and surroundings. A flat medieval style couldn't show this level of reality and the artists needed a new technique. It was the Italian artist Brunelleschi who discovered the technique of perspective drawing. At first the artists of the Renaissance only had single-point perspective. Later they realized that they could have two-pointed perspective and still later multi-point perspective.

With two-point perspective they could turn an object (like a building) at an angle to the picture and draw two sides of **it**. The technique of perspective which seems so natural to us now is an invented technique, a part of the "**grammar** of painting". Like all bits of grammar there are exceptions about perspective. For example, only vertical and horizontal surfaces seem to meet on eye level. Sloping roof tops don't meet on eye level.

For 500 years, artists in Europe made use of perspective drawing in their pictures. Nevertheless, there are a range of priorities that artists give in displaying individual styles. Crivelli wanted to show depth in his picture and he used a simple single-point perspective. Cezanne always talked about space and volume. Van Gogh, like some of the other painters of the Impressionist period, was interested in Japanese prints. And Japanese artists until this century were always very strong designers of "flat" pictures. Picasso certainly made pictures which have volume and depth. However, **he** wanted to keep our eyes on the surface and to remind us that his paintings are paintings and not illusions.

It is technically easy to give an **illusion** of depth. However, a strong two dimensional design is just as important as a feeling of depth, and perhaps more important.

Question 45: The passage mainly discusses

- A. the difference between medieval and Renaissance art
- B. how the technique of perspective influenced the modern art
- C. the discovery of the technique of perspective
- D. the contribution of Renaissance artists

Question 46: The word "eternal" in line 3 is closest in meaning to

A. timeless	B. infinite	C. frequent	D. rare		
Question 47:Accor	Question 47:According to the passage, which is the main concern for medieval artists?				
A. the individual po	erson and his/her po	ssessions and surround	dings		
B. real people, real	scenes				
C. eternal truth of t	he earth				
D. themes of religion	ous stories				
Question 48: The	discovery of perspec	etive was the result of			
A. Renaissance arti	ists' to prove that the	e medieval artists coul	d show level of reality		
B. the need to turn	an object at an angle	e and draw more than	one side of it		
C. the subject being	g shifted from religion	ous stories to individu	al person and surroundings.		
D. natural evolution	n of human senses				
Question 49:The w	word " it " in line 13 r	refers to			
A. the picture	B. perspective	C. angle	D. the object		
Question 50:The w	vord " Grammar " ii	n line 14 is closest in r	neaning to		
A. construction		B. grammatical rule	es		
C. rules and regula	tions	D. tones and volum	e		
Question 51:The a	uthor's purpose to g	ive the example in lin	e15-17 is to		
A. explain how perspective work in painting					
B. support two-poi	nted perspective				
C. illustrate that there are exceptions about perspective					
D. point out that the technique of perspective though seems so natural is an invented technique					
Question 52:The word "he" in line 25 refers to					
A. Crivelli	B. Cezanne	C. Picasso	D. Van Gogh		
Question 53: The word "Illusion" in line 27 is closest in meaning to					
A. deception	B. photograph	C. decoration	D. illustration		
Question 54: It can	n be inferred from th	ne passage that Renaiss	sance artists		
A. embraced the m	edieval style of eteri	nal truth			
B. needed to develop a new approach towards painting to show a new level of reality					
C. were inspired by vertical and horizontal surfaces in inventing the technique of perspective					
D. saw two dimensional design more important than a feeling of depth					
Read the following passage and mark the letter A, B, C or D to indicate the correct answer.					

Line The Nobel Peace Prize is awarded annually and the first woman to win this prize was Baroness Bertha Felicie Sophie von Suttner in 1905. In fact, her work inspired the creation of (5) the Prize. The first American woman to win this prize was Jane Addams, in 1931. However, Addams is best known as the founder of Hull House.

Jane Addams was born in 1860, into a wealthy family. She was one of a small number (10) of women in her generation to graduate from college. Her **commitment** to improving the lives of those around her led her to work for social reform and world peace. In the 1880s Jane Addams traveled to Europe. While she was in London, she visited a 'settlement house' called Toynbee Hall. Inspired by Toynbee Hall, Addams and her friend, Ellen Gates Starr, opened Hull House in a neighborhood of slums in Chicago in 1899. Hull House provided a day care center for children of working mothers, a community kitchen, and visiting nurses. Addams and her staff gave classes in English literacy, art, and other subjects. Hull House also became a meeting place for clubs and labor unions. Most of the people who worked with Addams in Hull House (20) were well educated, middle-class women. Hull House gave them an opportunity to use **their** education and **it** provided a training ground for careers in social work.

Before World War I, Addams was probably the most beloved woman in America. In a (25) newspaper poll that asked, "Who among our contemporaries are of the most value to the community?", Jane Addams was rated second, after Thomas Edison. When she opposed America's involvement in World War I, however, newspaper editors called her a traitor and a fool, but she never changed her mind. Jane Addams was a strong champion of several other causes. Until 1920, American women could not vote. Addams joined in the movement for women's suffrage and was a vice president of the National American Woman Suffrage Association. She was a founding member of the National Association for the Advancement of Colored People (NAACP), and was president of the Women's International League for Peace and Freedom. Her reputation was gradually restored during the last years of her life. She died of cancer in 1935.

Question 55: With which of the following subjects is the passage mainly concerned?

- A. The first award of the Nobel Peace Prize to an American woman
- B. A woman's work for social reform and world peace
- C. The early development of Social Work in America

D. Contributions of educated women to American society

Question 56: Which of the following can be inferred from the passage?

A. the work of Baroness Bertha Felicie Sophie von Suttner was an inspiration to Jane Addams

B. Jane Addams is most famous for her opening of Hull House

C. those who lived near Hull House had very poor literacy skills

D. Jane Addams considered herself as a citizen of the world rather than of one particular country

Question 57:The word "**commitment**" in line 6 is closest in meaning to

A. involvement

B. obligation

C. dedication

D. enthusiasm

Question 58: Jane Addams was inspired to open Hull House because:

A. it gave educated women an opportunity to use their education and develop careers in social work

B. she traveled to Europe in the 1880s

C. she visited Toynbee Hall

D. she was invited by a 'settlement house' in Chicago

Question 59: The word "their" in line 16 refers to

A. children of working mothers

B. middle-class women

C. visiting nurses

D. labor union members

Question 60: The word "it" in line 16 refers to

A. opportunity

B. Hull House

C. meeting place

D. Toynbee Hall

Question 61: The word "contemporaries" in line 19 is closest in meaning to

A. people of the same time

B. famous people still alive

C. elected officials

D. people old enough to vote

Question 62: According to the passage, Jane Addams' reputation was damaged when she

A. allowed Hull House to become a meeting place for clubs and labor unions

B. joined in the movement for women's suffrage

C. became a founding member of the NAACP

D. opposed America's involvement in World War I

Question 63: Where in the passage does the author mention the services provided by Hull House?

A. Lines 5-11

B Lines 11-16

C. Lines 16-20

D Lines 20-25

Question 64: The word "**restored**" in line 29 is closest in meaning to

A. brought back	B. improved	C. changed	D. bettered
SECTION B: WRITIN	NG		
Part 1: Finish each of	the following sen	tences in such a way	that it means the same as the
sentence printed befor	e it.		
Question 1: Without his	s help, we couldn't	have finished our work	on schedule.
f he			
Question 2: "I won't ma	ake this mistake ag	ain," the boy said.	
The boy promised			
Question 3: There was	a power cut during	our dinner.	
When we			
Question 4: John did no	ot celebrate a party	until he received the of	fer of promotion in writing.
Not until			
Question 5: It isn't nece	essary for them to c	all for help after all.	
Гhey			
Part 2: In about 120 w	ords, write <mark>a pa</mark> ra	graph about the TV [p <mark>rogramme</mark> you like best. Your
paragraph must includ	le the following:		
The name of the pro	ogramme.		
✓ When you often wa	tch it.		
Who you often water	ch it with.		

The reasons why you like it.